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15 maidcroft road, oxford ox4 3en

OXFRINGE 2008 LAUNCH PARTY
Monday 25 February

TIMETABLE

- | | |
|-------|---|
| 7pm | The Horns of Plenty (street band)
Deirdre Ruane (Oxfringe)
George Chopping (performance poet)
Sarah Jones (Oxfringe)
FxP² (sketches)
Heather Dunmore (Oxfringe)
Charlie Hayes (Borders) |
| 745pm | Break |
| 815pm | Andrew Chapman (Oxfringe)
Holly Payton (Brighton Fringe)
Sarah Jones
Oxford Impro (sketches)
Andrew Chapman
Jenyth Worsley (poet)
Deirdre Ruane
The Horns of Plenty |



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**ACTS SHOWCASING AT OXFRINGE LAUNCH PARTY
OXFORD CASTLE CAFE UNLOCKED - 25 FEBRUARY 2008**

FxP²



Oxfringe is delighted that FxP² are showcasing at our launch and wishes them the best of luck for their forthcoming foray to Edinburgh Fringe 2008.

The comedy trio – Finlay Taylor, Paddy Gervers and Paddy Appleton – are in their last year at Abingdon School, Oxfordshire. They started writing sketches when they were just 14 and have never looked back.

Their impressive career to date includes three sell-out sketch shows, the first two raising a combined total of £2500 for Cancer Research UK, and the third raised an equivalent amount to help fund their touring ambitions. Along the way they have performed their own material at the Lyric Theatre Shaftesbury Avenue, worked alongside *Vicar of Dibley* writer Paul Mayhew-Archer to make a short sitcom pilot (awarded the prize of Best Fiction at the Oxdox regional film festival 2007) and have submitted material for the BBC. Here is a review of their latest show:

<http://www.abingdonschool.org.uk/index.cfm?fuseaction=news.content&cmid=825>

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The Horns of Plenty



The Horns of Plenty – Oxford's newest (...erm only) street band

Playing a squawking, honking, rumbunctious mixture of brass-heavy jazz, funk, New Orleans and East-European street musics, this newly formed community street band reaches the places other bands don't reach.

The Horns of Plenty is the bastard child of the 2007 Cowley Road Carnival. Brought into this world by top saxophonist Tim Hill (Tongues of Fire), the band now meets weekly on Tuesdays at East Oxford Community Centre and is welcome to all-comers, all abilities – only enthusiasm required.

Musics from around the world are crushed up, knocked back and belched out in a torrent of feel-good fervour. Inspirations include Youngbloods, Dirty Dozen, Dollar Brand and Goran Bregovic.

In true free-range street band tradition, The Horns of Plenty will be on the move in Oxford's Fringe Festival and popping up all over town during the summer – look out for them at the Harcourt Arboretum's Pandaemonium Picnic on 14th and 15th June.

www.hornsofplenty.co.uk



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Oxford Impro



Oxford Impro present "The Improfessors"

Founded in 2004, Oxford Impro was established by Amy Standish and Chris Davis in order to showcase the delights of improvised theatre. So far they have performed throughout Oxfordshire in a variety of formats ranging from street theatre at the Summertown festival to a series of improvised sketch shows and short plays at the Unicorn Theatre as part of the Oxford Inspires celebrations in 2007. In between shows, they lead workshops and provide role-play in training for organisations such as the Prince's Trust.

Their contribution to the Oxford Fringe Festival this year is 'The Improfessors', an improvised sketch show in which the audience are invited to explore the wonders of the universe through the lives of some of the most brilliant self-appointed experts ever to make stuff up as they go along. The Improfessors can be seen in action at the Burton Taylor Theatre on the 3rd and 4th of April 2008.

To contact Oxford Impro or to find out more about what they do, visit www.oxfordimpro.co.uk.



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Jenyth Worsley (Back Room Poets)

Jenyth Worsley is a poet, author and radio producer. She is a member of two Oxford organisations which have been vital to Oxfringe's literary programme, the Back Room Poets and Writers in Oxford.

Jenyth writes: "Being a radio producer can be quite surreal – in one programme swimming with whales off the southern tip of Africa, in the next directing a ballad opera from 18th century London. I try to keep this time-and-place-slip in my writing for the spoken word – radio or live. In 2005 I was a semi-finalist in the Lockwood West poetry speaking competition and my poetry has appeared in various magazines."

Back Room Poets work to bring poetry to a wider audience and support established and less experienced poets. Members benefit from regular workshops, guest readings from nationally acclaimed poets, and opportunities to take part in local and regional literary festivals. Members will be performing at their own Oxfringe event at the Vaults & Garden Café in Radcliffe Square on Wednesday 2 April at 7.30pm – in aid of the Oxford RESTORE and Salaam Baalak Trust charities – as well as contributing to various readings at Borders from 2-4 April.

www.brpoets.net

George Chopping

George Chopping, fully fledged supermarket shelf-filler, is a man who writes what he sees and judges his own work on the volume of pensive silence and laughter he receives when delivering his verse on stage.

He has performed in parks, in bars, on tables, chairs, benches, in fields, once in an A&E waiting room, never in a doctor's surgery, in the road, on one post box, on several phone boxes and on stages all over the world/Devon.

"A poet who bridges the page-stage divide and demonstrates that a book can be quirky and slightly mad." Apples & Snakes

"Impossible for the sane reader to read, so I lit the fire with it." Siobhan (You Tube comment)

"The Cream of Devon Poets" John Hegley

"Who?" The Independent